

SUZANNE CARTE

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EDUCATION

Masters in Contemporary Art History | Sotheby's Institute of Art, 2011 — 2012

Arts Administration and Cultural Management | Humber College, 2003 — 2004

Bachelor of Fine Art | University of Windsor, 1994 — 1998

WORK EXPERIENCE

Art Gallery of York University, Toronto | Assistant Curator, 2008 — present

Blackwood Gallery/Art Gallery of Mississauga | Outreach Programmer, 2006 — 2008

Ontario Association of Art Galleries, Toronto | Professional Development & Public Programs Coordinator, 2004 — 2006

The Power Plant, Toronto | Curatorial Assistant, 2003 — 2004

CURATORIAL PROJECTS

- 2019 *Division of Labour*, Worker's Art and Heritage, Hamilton ON
- 2018 Post Commodity, Art Gallery of York University
Video Store, SAW Gallery, Ottawa ON
- 2017 Meera Margaret Singh: *WAVE*, Art Gallery of York University
Artist Material Fund, Ideas Exchange, Cambridge ON
Illusion of Process: Maggie Groat, Marvin Luvualo Antonio, & Miles Collyer, Art Gallery of York University
- 2016 *Centre for Incidental Activisms #3 (CIA#3)*, Art Gallery of York University
Sameer Farooq: *Behind the Eyes*, Art Gallery of York University, Toronto ON
- 2015 Raashad Newsome: *Silence Please, the Show is About to Begin*, Art Gallery of York University
Video Store, New Gallery, Calgary, AB & Union Gallery, Kingston, ON
Public Window Series: Jerome Havre, Oliver Husain, and Rashaad Newsome, Public Studio, Toronto, ON
- 2014 *Labour Intensive*, Art Gallery of York University, Toronto ON
true colours, Art Gallery of York University, Toronto ON
Video Store, Judith & Norman Alix Art Gallery, Sarnia ON
Video Store, Third Space, Saint John NB
Centre for Incidental Activisms (CIA)#2, Art Gallery of York University, Toronto ON
- 2013 *You Cannot Kill What Is Already Dead*, Doris McCarthy Gallery, Scarborough
Video Store, Access Gallery, Vancouver BC & ODD Gallery at the Klondike Institute of Art and Culture, Dawson, YT
IMAGINE US, Art Gallery of York University, Toronto ON
- 2011 *All Systems Go!* C24 Gallery, New York NY
Centre for Incidental Activisms (CIA), Art Gallery of York University, Toronto ON
- 2010 *Under New Management*, 780 Queen Street West, Toronto ON
Test Site, Durham Art Gallery, Durham ON; Sydney College of Art & Victoria College of Art, University of Melbourne

- 2009 *MOTEL*, Xpace, Toronto ON
Man's Ruin, Art Gallery of Mississauga, Mississauga ON
 Jesi The Elder, Red Bull 381 Projects (Vitrine Project), Toronto ON
- 2008 *Projected Access*, Art Gallery of Mississauga, Mississauga ON
Models for Public Spaces, Art Gallery of Mississauga, Mississauga ON
Karaoke Rhapsody, Gallery Lambton, Sarnia ON
MONGREL MEDIA, Art Gallery of Mississauga, Mississauga ON
Office Space/Public Space, Art Gallery of Mississauga, Mississauga ON
- 2007 *Shameless Promotion*, Open Studio, Toronto ON; The Print Studio, Hamilton ON; &
 Windsor Printmaker's Forum, Windsor ON
 Jesjit Gill: *Print EZ DIY Screenprinting*, Art Gallery of Mississauga, Mississauga ON
Film Fort, Art Gallery of Mississauga, Mississauga ON
Karaoke Rhapsody, City of Mississauga, Mississauga ON
Audio Video Jockey (AVJ), Mississauga Centre, Mississauga ON

SELECTED PUBLICATIONS

"Unapologetic Power" Catalogue Essay for Meera Margaret Singh, Art Gallery of Ontario, 2016, "Be Zombie." Catalogue essay for You Cannot Kill What Is Already Dead at Doris McCarthy Gallery, October 31, 2013 — January 25, 2014; "Burn it Baby." Catalogue essay for Steven Laurie's exhibition *Jacked!* at Hamilton Artists INC, September 6 — October 28, 2012; "Oh Canada at Mass MoCA" online in *ARTWRIT* 14, June 2012; Exhibition review of *Oh, Canada* curated by Denise Markonish at Mass MoCA, May 26, 2012 — April 1, 2013. Republished on The Huffington Post, June 26, 2012; "Oh Canada at Mass MoCA" online at *Akimbo*, June 5, 2012; Exhibition review of *Oh, Canada* curated by Denise Markonish at Mass MoCA, May 26, 2012 — April 1, 2013; "Pacific Standard Time" in *Magenta Magazine Online*, Summer 2012, Volume 3, No.2. Exhibition review of *Pacific Standard Time* at various venues in Los Angeles, CA, October 2011 — April 2012. "Thank You for Smoking" in VOLUME 1: XPACE's Annual Anthology, 2010. Short Essay for Gintas Tirilis and Alison S. M. Kobayashi's exhibition, *MOTEL*, at XPACE Cultural Centre, June 25 — July 26, 2009

SELECTED PRESENTATIONS

2015 Conference Presenter, *Open Engagement*, Carnegie Mellon University, April
 2013 Conference Presenter, *The Ecology of an Art Scene Symposium*, The Canadian Art Foundation in partnership with the Consulate General of France in Toronto, Toronto ON Guest Lecturer, *Communal Affect: Affect in Socially Engaged Art*, Art House Cafe Lecture Series, Grimsby Public Art Gallery, Grimsby ON
 2012 Conference Moderator, *Running With Concepts*, Blackwood Gallery, Mississauga ON
 2010 Panelist, *By Whose Definition, and By What Standards?* A Panel on Cultural Diversity, Artist- Run Centres & Collectives of Ontario (ARCCO), Toronto ON
 2009 Guest Lecturer, *Women and Work*, Sexuality Studies, York University, Toronto ON Panelist, *Cabinet of Curiosities*, UPART Fair, Gladstone Hotel, Toronto ON Panel

Moderator, *NO VACANCY*, Xpace Cultural Centre, Toronto ON Guest Lecturer, *Social Practice Exhibition Models: An Argument for Greater Aesthetic Considerations*, Media Arts Curating, State University of New York, Buffalo NY

2008 Workshop Presenter, Proposal Writing 101, Mississauga Arts Council, Mississauga ON Guest Lecturer, Curating in Public, Curatorial Lab, University of Toronto, Toronto ON

2007 Guest Lecturer, *Between the City and the University (or Between a Rock and A Hard Place)*, *New World Orders: Curating in the University*, York University, Toronto ON

PROFESSIONAL INVOLVEMENTS AND AWARDS

Public Program Award, 2017 OAAG Awards, Curator-in-Residency, Residencia Corazon, Buenos Aires, 2017, Toronto Arts Council's Leadership Lab, 2017-18, Anandam Dancetheatre's Audience-in-Residence 2016/17, Public Program Award, 2015 OAAG Awards, Education Award, OAAG Awards, 2014, ARTATTACK, Buddies In Bad Times, Curator, 2014, Canadian Art Auction, Curator, 2014, The Nomadic Residency Council's Airline Artist-in-Residence Program, 2013, Images Festival, Board of Directors, 2013 – present, Independent Curators International (ICI), Internship, 2012, Public Program Award, OAAG Awards, 2011 C Magazine, International Contemporary Art Foundation, Board of Directors Art for Heart, 2008 – 2011, Casey House Auction, Curatorial Committee, 2010, AIDSBeat, Canadian Foundation for AIDS Research, Fundraising Consultant, 2009, Art Gallery of Ontario, Chair Curatorial Committee, Massive Party, 2006 -2009, Mercer Union, Board of Directors, 2003 – 2006, Hamilton Artists Inc., Board of Directors, 2000 - 2003